

Posters a concise history Reference

Posters: A Concise History

Posters a concise history is a journey through the evolution of one of the most powerful visual communication tools in human history. From their humble beginnings as simple notices to their modern use in advertising, art, and social movements, posters have played a pivotal role in shaping public perception and cultural trends. This article explores the rich history of posters, highlighting key developments, influential movements, and notable figures that have shaped their trajectory over centuries.

The Origins of Posters

Early Beginnings and Precursors

The concept of visual communication through large-scale images dates back to ancient civilizations. Early examples include:

- Ancient Egypt: Hieroglyphic inscriptions and murals served as messages to both the elite and the general populace.
- Roman and Greek Public Notices: Carved stone or painted messages announcing events or decrees.
- Medieval Manuscripts and Town Criers: Handwritten notices and oral announcements were early forms of public communication.

However, the modern poster as we recognize it today began to take shape in the 17th and 18th centuries with the advent of more sophisticated printing techniques.

Arrival of the Printing Press and Its Impact

The invention of the printing press by Johannes Gutenberg around 1440 revolutionized communication. It allowed for the mass production of images and text, making public notices more accessible and widespread. By the 18th century:

- Cost-effective mass printing enabled governments, merchants, and artists to produce posters.
- Public notices became prominent in urban centers, announcing everything from auctions to political events.

The 19th Century: The Golden Age of Posters

Technological Innovations and Artistic Movements

The 19th century marked a pivotal era in poster history, characterized by technological advances and artistic experimentation. Key developments include:

- Lithography: Invented in the late 18th century, this technique allowed for vibrant, detailed images at a relatively low cost.
- Color Printing: The ability to print in multiple colors expanded the visual appeal of posters.

Artists began to experiment with poster design, transforming posters from mere notices into art forms. Notable movements and figures include:

- Art Nouveau: An elegant style emphasizing flowing lines and ornate details, exemplified by artists like Alphonse Mucha.
- Political Posters: Governments and political parties used posters for propaganda, mobilization, and campaigns (e.g., the French revolutionary posters).

Notable Posters and Campaigns

Some iconic posters from this period include:

- The "Gare Saint-Lazare" posters by Monet and other Impressionists.
- Political propaganda posters during the French Revolution and subsequent regimes.
- The rise of advertising posters for products like cigars, drinks, and fashion.

20th Century: The Rise of Commercial and Social Posters

Advertising and Consumer Culture

The 20th century saw posters become central to commercial advertising. Major trends include:

- Brand Identity: Companies used posters to build brand recognition.
- Mass Media Integration: Posters complemented newspapers, radio, and later television advertising.

Prominent designers like Paul Rand and Leonetto Cappiello elevated poster design to an art form that combined clarity with visual appeal.

Political and Social Movements

Posters became powerful tools for social change:

- World Wars: Propaganda posters urged enlistment, conservation, and unity.
- Civil Rights and Feminist Movements: Posters conveyed messages of equality, justice, and activism.
- Environmental Campaigns: Posters raised awareness about pollution, conservation, and climate change.

Key Figures in 20th Century Poster Art

- Shepard Fairey: Known for the iconic "Hope" poster of Barack Obama.
- Saul Bass: Famous for his film posters and corporate branding.
- Milton Glaser: Creator of the "I ? NY" logo, influencing poster and branding design.

The Digital Age and Modern Posters

Digital Printing and Global Accessibility

The advent of digital printing in the late 20th and early 21st centuries transformed poster production:

- Reduced costs and production time.
- Enabled personalized and limited-edition posters.
- Facilitated instant distribution via social media platforms.

Posters in Contemporary Culture

Today, posters are used for various purposes:

- Event Promotion: Concerts, festivals, and exhibitions.
- Political Campaigns: Mobilizing voters and raising awareness.
- Art and Collectibles: Limited editions and artist collaborations.
- Street Art and Guerrilla Campaigns: Subverting traditional media with posters as a form of urban

expression.

The Role of Posters in Social Movements

Modern posters continue to serve as tools for activism:

- Climate Change Protests: Visuals emphasizing urgency and action.
- Human Rights Campaigns: Striking images calling for justice.
- Cultural Movements: Promoting diversity, inclusion, and identity.

Significance and Impact of Posters Throughout History

Influence on Public Opinion

Posters have historically shaped perceptions by:

- Conveying political ideologies.
- Promoting consumer products.
- Raising awareness about social issues.

Artistic Innovation and Cultural Reflection

Posters have reflected societal values, artistic trends, and technological advancements, serving as both functional tools and cultural artifacts.

Collectibility and Preservation

Vintage posters are now valuable collectibles, with museums and galleries preserving iconic works that document history.

Conclusion: The Continuing Evolution of Posters

Posters a concise history reveals a dynamic and influential form of visual communication. From their origins as simple notices to their role in global social movements, advertising, and art, posters continue to evolve with technological innovations and cultural shifts. As digital media expands, posters remain a vital tool for expression, activism, and creativity, ensuring their relevance for generations to come.

References and Further Reading

- The Poster: A Visual History by Gill Saunders
- The Art of the Poster by Robert C. Morgan
- Posters: A Concise History by Richard S. S. McClintock
- Museums such as the Victoria and Albert Museum and MoMA have extensive poster collections documenting their history.

This comprehensive overview underscores the significance of posters as a reflection of societal change, artistic innovation, and technological progress. Whether in the form of political propaganda, advertising, or art, posters remain an enduring medium that captures the spirit of their times.

Posters: A Concise History

Introduction

Posters have long served as a powerful visual communication tool, capturing attention, conveying messages, and inspiring action across diverse contexts?be it political campaigns, advertising, art, or social movements. Their history, spanning centuries, reflects technological advancements, cultural shifts, and changing societal needs. This detailed exploration traces the evolution of posters from their origins to their modern-day significance, shedding light on their multifaceted roles and enduring influence.

Origins and Early Precursors

The Roots of Visual Communication

Before the advent of posters, visual messaging took various forms:

- Ancient Murals and Hieroglyphs: Civilizations like Egypt and Mesopotamia used wall paintings and carvings to document history and communicate messages.

- Proclamations and Announcements: Public notices carved in stone or painted on walls served as early forms of mass communication.

The Birth of Lithography and Mass Production

- Invention of Lithography (1796): Developed by Alois Senefelder, lithography revolutionized image reproduction by allowing detailed images to be printed efficiently.

- Impact: This technological breakthrough made posters more accessible and affordable, enabling their widespread dissemination.

The 19th Century: The Golden Age of Posters

The Rise of Advertising and Commercial Posters

- Industrial Revolution: Rapid urbanization and industrial growth created new markets and consumer bases.

- Innovations in Printing: Chromolithography (multi-color lithography) allowed vibrant, eye-catching visuals.

- Key Figures:

- Alphonse Mucha: A Czech artist renowned for his decorative and stylized posters, especially for theatrical productions.

- Jules Chéret: Known as the "father of the modern poster," he popularized the use of bold colors and dynamic compositions.

The Role of Posters in Public Awareness and Social Movements

- Political Campaigns: Posters became vital tools for rallying support during elections and revolutions.

- Social Causes: Campaigns for temperance, labor rights, and public health used posters to reach broad audiences.

Notable Examples

- "Gibson Girl" Posters (1890s): Used to promote beauty standards and consumer products.

- World War I and II Propaganda: Governments employed posters for recruitment, rationing, and morale boosting, e.g., the iconic "I Want You" Uncle Sam poster.

Early 20th Century: Artistic Movements and Innovation

Art Nouveau and the Emphasis on Aesthetics

- Art Nouveau Influence: Posters became a form of art, emphasizing decorative, flowing lines, and intricate designs.

- Artists like Mucha and Toulouse-Lautrec: Elevated posters from commercial art to high art, influencing future generations.

The Birth of Modern Advertising

- Emergence of Consumer Culture: Posters targeted urban populations with advertisements for automobiles, fashion, and entertainment.

- Famous Campaigns:
 - Coca-Cola: Used posters to build brand identity.
 - Metro and Railway Posters: Promoted travel destinations, often featuring romantic or idyllic imagery.

The Dada and Surrealist Movements

- Artists experimented with posters as a form of political protest and artistic expression, challenging traditional aesthetics.

Mid-20th Century: The Rise of Subculture and Political Expression

Post-War Commercial and Cultural Posters

- Pop Art Influence: Artists like Andy Warhol drew inspiration from mass-produced images, including posters.

- Music and Movie Posters: Became iconic representations of cultural phenomena, e.g., The Beatles, Hollywood classics.

Political and Social Posters

- Civil Rights and Anti-War Movements: Posters played crucial roles in mobilizing public opinion, e.g., Vietnam War protests.

- Design Shifts: Minimalism and bold typography became prevalent, emphasizing clarity and immediacy.

The Digital Age and Contemporary Developments

The Transition to Digital and Online Platforms

- Digital Printing: Allowed for rapid production and customization.
- Online Sharing: Social media transformed the reach and impact of posters, making them more interactive and shareable.

Modern Uses and Trends

- Event Promotions: Concerts, festivals, and exhibitions rely heavily on posters for marketing.
- Political Campaigns: Posters continue to be vital, often incorporating digital art and viral design.
- Street Art and Guerrilla Marketing: Artists like Banksy have redefined posters as a form of public art and activism.

Sustainability and Ethical Considerations

- Eco-Friendly Materials: Increasing use of recyclable and biodegradable posters.
- Street Poster Culture: Balancing artistic expression with regulation and community impact.

The Cultural Significance of Posters

Art and Visual Culture

- Posters have blurred the lines between commercial art and fine art, with some becoming highly collectible pieces.

Social and Political Commentary

- They serve as historical documents, capturing societal values, struggles, and aspirations.

Iconography and Branding

- Certain posters have become symbols of movements, brands, or eras?e.g., the "Hope" poster of Barack Obama.

Conclusion

The history of posters reflects a dynamic interplay between technological innovation, artistic expression, and societal change. From their humble beginnings as public notices to their current role as digital art and activism, posters continue to evolve, adapting to new media and cultural contexts. Their enduring power lies in their ability to convey messages quickly, visually, and emotionally?making them an essential facet of human communication across centuries.

In summary, posters are not merely advertisements or decorative items; they are historical artifacts, artistic masterpieces, and instruments of social change. Their concise yet profound history underscores their significance as a mirror of human society?s evolution, aspirations, and struggles.

Question What is the origin of posters as a form of visual communication? Posters originated in the 19th century as a means to promote events, products, and ideas, evolving from earlier forms of advertising like handbills and broadsheets during the Industrial Revolution. How did the advent of lithography impact poster production? Lithography, introduced in the late 18th century and popularized in the 19th, revolutionized poster creation by enabling mass production of vibrant, detailed images, making posters more accessible and widespread. What role did posters play in political and social movements? Posters became powerful tools for propaganda and rallying support during political upheavals, wars, and social movements, effectively spreading messages and mobilizing people visually. How did Art Nouveau influence poster design in the early 20th century? Art Nouveau's emphasis on organic lines, decorative motifs, and integrated illustrations significantly

shaped poster aesthetics, making them more artistic and expressive, with artists like Alphonse Mucha leading the movement. What was the significance of Soviet posters during the 20th century? Soviet posters were key propaganda tools that conveyed ideological messages, celebrated achievements, and promoted communist ideals through bold graphics and slogans, becoming iconic symbols of Soviet visual culture. How did the digital era transform poster creation and distribution? The digital era introduced computer-generated designs, online sharing, and printing technologies, allowing for rapid, customizable, and global distribution of posters, expanding their reach and influence. What are some notable modern trends in poster design? Contemporary poster design often features minimalist aesthetics, bold typography, vibrant color schemes, and digital art techniques, reflecting current visual culture and technological advancements. Why are posters still relevant in today's visual culture? Posters remain relevant because they are an effective, accessible medium for communication, advertising, and artistic expression, adapting to new media while retaining their core function of visual impact.

Related keywords: poster history, poster design, visual communication, advertising posters, graphic design history, poster evolution, iconic posters, poster art, cultural posters, history of advertising

posters a concise history world of art

posters a concise history world of art

Posters have long been a vibrant and influential form of visual communication, bridging art and advertising while reflecting societal changes and cultural movements. From their humble beginnings in the 19th century to their prominence in modern digital culture, posters have evolved into a dynamic art form that captures attention, conveys messages, and influences public opinion. This article explores the fascinating history of posters within the wider context of the world of art, highlighting key periods, movements, and iconic examples that have shaped their development.

The Origins of Posters: Birth of a Visual Medium

Early Precursors and the 19th Century Roots

The history of posters begins in the early 19th century, with the advent of lithography—a printing process that allowed for the mass production of colorful images. This technological advancement made posters more accessible and affordable, transforming them from hand-painted works into popular mass media.

Key developments include:

- Lithography (1796): Invented by Alois Senefelder, this process revolutionized printmaking, enabling detailed and affordable posters.
- Advertising and Commercial Use: Businesses recognized the potential of posters for advertising products, events, and services.
- Public Announcements: Governments and civic bodies used posters to disseminate information, such as public health campaigns and political notices.

Early Prominent Examples

Some of the earliest posters reflected both commercial interests and artistic experimentation:

- Louis-Jules Dubost's posters (mid-1800s): Known for promotional posters for theaters, cabarets, and products.
- Alphonse Mucha: The Czech artist whose decorative posters for actresses like Sarah Bernhardt elevated poster art to a high aesthetic level, blending Art Nouveau style with commercial design.

The Golden Age of Posters: Art, Propaganda, and Innovation (1890s-1940s)

Art Nouveau and the Artistic Flourishing

The late 19th and early 20th centuries saw posters become a major art form, influenced heavily by the Art Nouveau movement. Artists sought to marry aesthetic beauty with commercial purpose, creating visually stunning posters that are still celebrated today.

Notable figures include:

- Alphonse Mucha: His elegant, flowing lines and floral motifs set the standard for decorative posters.
- Toulouse-Lautrec: His vibrant depictions of Parisian nightlife, especially posters for the Moulin Rouge, captured the energy of the Belle Époque.

Posters as Propaganda and Political Tools

The early 20th century marked a shift where posters became powerful tools for political messaging, especially during wartime:

- World War I and II: Governments employed posters to motivate enlistment, promote war bonds, and encourage rationing.
- Iconic Propaganda Posters:
 - "I Want You" by James Montgomery Flagg (U.S. Army recruitment)
 - "Lord Kitchener Wants You" (British recruitment)
 - Soviet agitprop posters promoting communism and revolution

These posters combined striking imagery with concise slogans, aiming to mobilize masses and shape public opinion.

Innovations and Styles

The period also saw innovations in design and style:

- Constructivism: Soviet artists like El Lissitzky used geometric forms and bold typography.
- Dada and Surrealism: Experimental approaches brought surreal and provocative imagery to posters.
- Typography and Color: Use of bold fonts and contrasting colors to grab attention quickly.

Post-War Era and the Rise of Commercial Posters (1945-1970s)

Commercial Boom and Pop Culture

After World War II, posters became central to advertising, driven by economic growth and consumerism. The rise of mass media, television, and magazines increased the importance of eye-catching posters for:

- Movie promotions
- Music concerts
- Fashion and consumer products

Designers like Saul Bass revolutionized movie posters with minimalistic yet striking visuals, emphasizing simplicity and emotional impact.

Counterculture and Artistic Experimentation

The 1960s and 1970s introduced a wave of countercultural posters that reflected social upheavals:

- Music and Festival Posters: Woodstock and other festivals featured psychedelic posters with vivid colors and swirling patterns.
- Political and Social Movements: Posters advocating civil rights, anti-war protests, and feminism used bold imagery and slogans.

Design styles during this era often incorporated:

- Psychedelic art
- Collage techniques
- Experimental typography

The Digital Age and the Contemporary Poster (1980s-Present)

From Print to Digital

The advent of digital technology transformed how posters are created, distributed, and consumed:

- Graphic Design Software: Tools like Adobe Photoshop and Illustrator enabled complex, high-quality designs.
- Online Distribution: Social media platforms and websites have made posters instantly accessible worldwide.
- Digital Posters and Memes: The rise of internet culture has given birth to memes and viral images that function as modern posters.

Contemporary Trends and Innovations

Modern poster art continues to evolve, embracing various styles and purposes:

- Minimalism and Flat Design: Clean, simple visuals that work well on digital screens.
- Environmental and Social Causes: Posters raising awareness on climate change, inequality, and health.
- Street Art and Graffiti: Urban posters and posters integrated into street art culture.

Notable Contemporary Artists and Movements

- Shepard Fairey: Creator of the iconic "Hope" poster of Barack Obama, merging street art with political messaging.

- Street Art Festivals: Events like the Street Art Festival showcase poster art as a form of urban expression.
- Sustainable and Eco-Friendly Posters: Using recycled materials and eco-conscious printing methods.

The Significance of Posters in the Art World

Posters as Artistic Expression

Although often associated with commercial use, posters are recognized as a legitimate art form. Many posters are celebrated for their innovative design, artistic merit, and cultural significance.

Collecting and Preservation

- Poster Collecting: A popular hobby, with collectors seeking rare vintage posters from key periods.
- Museum Exhibitions: Institutions like the Museum of Modern Art (MoMA) and the Victoria and Albert Museum host extensive poster collections.
- Restoration and Preservation: Efforts to conserve historic posters ensure their legacy for future generations.

Impact on Society and Culture

Posters have played a role in:

- Shaping cultural identities
- Influencing political movements
- Documenting historical moments
- Inspiring generations of artists and designers

Conclusion: The Enduring Power of Posters in the World of Art

From their origins as simple advertisements to their status as collectible art pieces, posters have continually reflected and influenced societal trends and artistic movements. They serve as a bridge between commercial appeal and artistic expression, capable of conveying powerful messages within seconds. As technology advances, the art of poster-making adapts, embracing new tools and platforms, ensuring that posters remain a vital part of the visual landscape. Whether as a tool for social change, a form of artistic experimentation, or a medium of personal expression, posters continue to hold a unique place in the world of art.

Keywords for SEO Optimization:

- History of posters
- Evolution of poster art
- Iconic posters
- Poster design styles
- Art movements and posters
- Political posters
- Vintage posters
- Modern digital posters
- Poster collecting
- Cultural significance of posters

Meta Description:

Discover the comprehensive history of posters in the world of art, from their origins in the 19th century to modern digital innovations. Explore key movements, iconic examples, and their lasting cultural impact.

Posters: A Concise History of the World of Art

Posters have long been a powerful visual medium that bridges art, communication, and commerce. From their origins as simple advertisements to their evolution into celebrated works of art, posters have played a vital role in shaping cultural movements, popularizing ideas, and reflecting societal changes. Understanding the history of posters is like tracing a visual timeline of human creativity, technological innovation, and social evolution. This article explores the fascinating journey of posters from their inception to their modern-day significance, offering insights into their artistic styles, influential movements, and cultural impact.

The Origins of Posters: Early Beginnings and Predecessors

The Roots in Advertising and Propaganda

The history of posters begins in the late 19th century, though visual advertising efforts date back earlier with handbills, placards, and illustrated notices. The advent of mass printing techniques, particularly lithography, revolutionized the potential for large-scale, colorful images. Early posters served primarily as advertisements and propaganda tools, designed to catch the eye and communicate messages quickly.

Key Developments:

- Lithography Revolution: Invented in the late 18th century, lithography made it possible to produce detailed, vibrant images on a large scale, essential for posters.
- Public Notices and Campaigns: Governments and commercial entities used posters to promote public health campaigns (e.g., anti-smoking, vaccination drives) and commercial products.

Notable Early Examples:

- Jules Chéret's vibrant posters in Paris (1890s), considered some of the first true posters as art.
- The use of posters during World Wars I and II for propaganda and recruitment.

The Golden Age of Posters: Artistic Innovation and Cultural Impact

The Belle Époque and Art Nouveau

The late 19th and early 20th centuries marked a golden age for posters, characterized by artistic experimentation and a focus on aesthetics.

Key Characteristics:

- Emphasis on decorative elements.
- Use of stylized imagery and flowing lines.
- Integration of typography as part of the artwork.

Leading Artists and Styles:

- Jules Chéret: Known as the father of the modern poster, his lively and colorful posters for cabarets and theaters set new standards.
- Alphonse Mucha: A central figure in Art Nouveau, Mucha's posters for actresses and products featured intricate floral motifs and elegant figures.
- Henri de Toulouse-Lautrec: Captured Parisian nightlife with bold lines and expressive figures, especially in posters for Moulin Rouge.

Posters as Art Forms

During this period, posters transitioned from mere advertisements to respected forms of artistic expression. Artists employed innovative techniques, combining fine art aesthetics with commercial appeal.

The Rise of Modernism and the Influence of Movements

The Early 20th Century and Avant-Garde

As the 20th century progressed, posters became a platform for modernist experimentation.

Influential Movements:

- Constructivism: Emphasized geometric shapes, bold typography, and propaganda, especially in Soviet Russia.
- Futurism: Focused on dynamism and movement, influencing posters promoting technological progress.
- Dada and Surrealism: Used collage and provocative imagery to challenge conventions.

Notable Posters:

- Russian Constructivist posters by El Lissitzky and Alexandra Exter.
- Futurist advertisements emphasizing speed and movement.
- Dada posters with collage techniques, such as those by Hannah Höch.

Impact on Advertising and Propaganda

Modernist styles contributed to more effective and visually striking advertising, often with political or ideological messages.

The Mid-20th Century: Post-War and Pop Art Influence

Post-War Rebirth and Consumer Culture

Post-World War II, posters reflected a booming consumer economy and burgeoning pop culture.

Trends and Styles:

- Bright colors and bold graphics.
- Use of photography alongside illustration.
- Focus on entertainment, music, and fashion.

The Birth of Pop Art and Its Influence

Artists like Andy Warhol and Roy Lichtenstein drew inspiration from commercial art, elevating posters into high art.

Iconic Examples:

- Warhol's Campbell's Soup can imagery.
- Concert posters for bands like The Beatles and The Rolling Stones.

Digital Age and Contemporary Posters

The Transition to Digital and Online Media

With the advent of computers and the internet, poster design has become more accessible and diverse.

Modern Trends:

- Minimalist and flat design.
- Use of digital illustration and photography.
- Interactive and multimedia posters for events and campaigns.

Contemporary Significance

Today, posters are used not only for advertising but also as tools for activism, political messaging, and cultural expression. Street art and poster campaigns often challenge social issues and promote community engagement.

The Cultural and Artistic Significance of Posters

Posters as Cultural Artifacts

Posters serve as reflections of their time, capturing social values, political climates, and aesthetic preferences.

Key Roles of Posters:

- Promotion: For events, products, and ideas.
- Expression: Artistic and political statements.

- Historical Documentation: Providing insight into past societies and movements.

Collecting and Preservation

Vintage posters are highly collectible, appreciated for their artistic quality and historical significance. Preservation efforts ensure that these visual documents continue to inform and inspire.

Conclusion: The Enduring Power of Posters

The history of posters is a testament to their versatility and enduring appeal. From their humble beginnings as advertisements to their role as art forms and social commentaries, posters have continually evolved, reflecting technological advances and cultural shifts. Their ability to communicate succinctly and artistically ensures their relevance in both historical contexts and contemporary society. As visual storytellers, posters remain vital in shaping public perception and inspiring collective memory in the vibrant tapestry of the world of art.

In summary, posters are more than mere advertisements; they are cultural artifacts that encapsulate artistic innovation, societal change, and human creativity across centuries. Their concise history offers a window into the evolving landscape of visual communication, making them an essential subject of study and appreciation for enthusiasts and scholars alike.

Question What is the significance of posters in the history of art? Posters have played a crucial role in the history of art by serving as accessible, affordable mediums for advertising, political messaging, and artistic expression, especially during the 19th and 20th centuries. How did the advent of lithography influence poster art? Lithography revolutionized poster art by enabling mass production, vibrant colors, and detailed designs, making posters more widely accessible and influential in advertising and propaganda. Who are some iconic artists associated with poster design? Artists such as Toulouse-Lautrec, Alphonse Mucha, and Saul Bass are renowned for their innovative poster designs that blend art and commercial appeal. What role did posters play during political movements? Posters served as powerful tools for political propaganda, rallying support, spreading ideologies, and mobilizing communities during major political movements like World War I and II. How did the Art Nouveau movement influence poster aesthetics? Art Nouveau emphasized decorative, flowing lines and intricate details, heavily influencing poster designs with artists like Mucha, whose work integrated fine art principles into commercial art. What is the impact of modern digital technology on poster creation? Digital technology has transformed poster creation by enabling quick, customizable, and high-quality designs, expanding creative possibilities and distribution channels through online platforms. How have posters contributed to the promotion of pop culture? Posters have been central in promoting movies, music, and celebrities, becoming iconic symbols of pop culture and influential in shaping public tastes and trends. What are some notable examples of historic posters that changed perceptions? Examples include the 'I Want You' poster by James Montgomery Flagg and the 'Uncle Sam' recruiting poster, which became symbols

of national identity and war effort during wartime.

Related keywords: art history, poster design, visual culture, graphic arts, art movements, art history timeline, poster design techniques, artistic expression, cultural history, visual communication

Read the full article online: [Posters a concise history world of art](#)